

Stephen McNulty

224 14th Ave E., Apt 11

Seattle, WA 98112

American Studies - Rutgers University - Newark

stephen.mcnulty@rutgers.edu | stephenpaulmcnulty.wordpress.com

EDUCATION

Rutgers University / Newark

Doctorate of Philosophy in American Studies (2012-Current)

Rutgers University / New Brunswick

Masters of Arts in History (2012)

Rutgers University / Newark

Bachelor of Arts in History/Political Science (2009)

ACADEMIC POSITIONS

INSTRUCTOR

Media and Sexuality: Introduction to Posthumanities (Fall 2015)

Youth and Contemporary Film (Fall 2014)

Queer Newark Oral History Project (Spring 2013)

TEACHING ASSISTANT

Black Lives Matter: The Wire (Spring 2016)

Politics of Sexuality (Spring 2015)

Crime and Punishment in American Literature (Fall 2013)

GRADUATE ASSISTANT

Women's and Gender Studies Department (Spring 2014)

Queer Newark Oral History Project (Fall 2012)

GRADER

Street Stories: The Wire (Fall 2013)

Introduction to LGBT Studies (Fall 2011)

PUBLISHED WORKS

PEER REVIEWED ARTICLES

“Desiring Data: Memes, Aggregation, and Biopolitics”

Culture Critique (Forthcoming 2017)

BOOK REVIEWS

Against Purity: Living Ethically in Compromised Times

Philosophy in Review (Forthcoming 2017)

Engaging the Everyday: Environmental Social Criticism and the Resonance Dilemma

New Political Science (December 2015)

POPULAR PUBLICATIONS

“On Medial Desire” *Cyborgology* (October 2016)

“Bathroom Affects: Trans Rights and the Spectacle of Shame” *Cyborgology* (October 2016)

AWARDS, SPECIAL RECOGNITIONS, AND OTHER SERVICES

Article Peer Review “Survival” WSQ

The Feminist Press (Spring 2016)

Chair of American Studies Minor Committee

Rutgers University (2015-2016)

Passed with Distinction | PhD Comprehensive Exams

Rutgers University (Spring 2014)

Rutgers History Master’s Scholarship Award

Rutgers University (Spring 2011)

CONFERENCE PAPERS, LECTURES, AND TALKS

“The Gift of the GIF: Excess, Animacy, and Repetition”

American Studies Spring Symposium | Rutgers University (May 2016)

“Biophilia: Viral Desire, Media, and Digital Biopolitics”

After Biopolitics @SLSA | Rice University (November 2015)

“Desiring Data: Memes, Aggregation, and Biopolitics”

Masses: American Studies Spring Symposium | Rutgers University (May 2015)

“Abject Possibilities: Boyhood, Animality, and the Specter of Death”

Ecologies: Relations of Culture, Matter, and Power @CSA | U of Utah (May 2014)

“Animal Melancholias: Ethics, Loss, Life”

Avenues in American Studies | Rutgers University (May 2014)

“In the Playroom: The Aesthetics of Affect, Trauma, and Childhood”

Space, Place, and Memory | Rutgers University/NJIT (March 2014)

“New Nostalgia: Consumption, Ironic Distance, and Melancholia”

Capitals @ACLA | New York University (March 2014)

“Moderator: Materiality, Visual Culture, and War”

Battlegrounds | Rutgers University (2013)

“The Path to National Suicide: Children, Futurity, and Exclusionary Citizenship in the Post-1965 U.S.”

Through the Looking Glass | Rutgers University (2012)

“From Deity to Demon: The Societal Implications of Opiate Addiction in Late Nineteenth and Early Twentieth-Century America”

Honors History Conference | Rutgers University (2009)

COMMUNITY OUTREACH

Animal Caretaker | Tamerlaine Farm Animal Sanctuary (June - December 2015)

REFERENCES

Frances Bartkowski | franb@andromeda.rutgers.edu

Chair of English Department - Rutgers University - Newark

Jason Cortes | jasoncor@andromeda.rutgers.edu

Chair of American Studies Program - Rutgers University - Newark

Whitney Strub | wstrub@andromeda.rutgers.edu

Chair of Women's and Gender Studies Program - Rutgers University - Newark