

# Stephen McNulty

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Department of American Studies | Rutgers University - Newark  
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## EDUCATION

**Rutgers University / Newark**

*Doctorate of Philosophy in American Studies (2012-Current)*

**Rutgers University / New Brunswick**

*Masters of Arts in History (2012)*

**Rutgers University / Newark**

*Bachelor of Arts in History/Political Science (2009)*

## ACADEMIC POSITIONS

*Black Lives Matter: The Wire* (**Instructor** | Spring 2016)

*Media and Sexuality: Introduction to Posthumanities* (**Instructor** | Fall 2015)

*Politics of Sexuality* (**Teaching Assistant** | Spring 2015)

*Youth and Contemporary Film* (**Instructor** | Fall 2014)

*Women's and Gender Studies Department* (**Graduate Assistant** | Spring 2014)

*Crime and Punishment in American Literature* (**Teaching Assistant** | Fall 2013)

*Street Stories: The Wire* (**Grader** | Fall 2013)

*Queer Newark Oral History Project* (**Graduate Assistant** | 2012-2013)

*Introduction to LGBT Studies* (**Grader** | 2011)

## PUBLISHED WORKS

Journal Article | "Desiring Data: Memes, Aggregation, and Biopolitics"  
(**Culture Critique** | Forthcoming 2016)

Book Review | *Engaging the Everyday: Environmental Social Criticism and the Resonance Dilemma*  
(**New Political Science** | December 2015)

## AWARDS, SPECIAL RECOGNITIONS, AND OTHER SERVICES

Article Peer Review | "Survival" WSQ (**The Feminist Press** | Spring 2016)

Chair of American Studies Minor Committee | (**Rutgers University** | 2015-2016)

Passed with Distinction | *PhD Comprehensive Exams* (**Rutgers University** | Spring 2014)

Rutgers History Master's Scholarship Award (**Rutgers University** | Spring 2011)

Senior Thesis High Honors (**Rutgers University** | Spring 2009)

## CONFERENCE PAPERS, LECTURES, AND TALKS

“Biophilia: Viral Desire, Media, and Digital Biopolitics”

(*After Biopolitics* @SLSA | Rice University | November 2015)

“Desiring Data: Memes, Aggregation, and Biopolitics”

(*Masses: American Studies Spring Symposium* | Rutgers University | May 2015)

“Abject Possibilities: Boyhood, Animality, and the Specter of Death”

(*Ecologies: Relations of Culture, Matter, and Power* @CSA | U of Utah | May 2014)

“Animal Melancholias: Ethics, Loss, Life”

(*Avenues in American Studies* | Rutgers University | May 2014)

“In the Playroom: The Aesthetics of Affect, Trauma, and Childhood”

(*Space, Place, and Memory* | Rutgers University/NJIT | March 2014)

“New Nostalgia: Consumption, Ironic Distance, and Melancholia”

(*Capitals* @ACLA | NYU | March 2014)

“Moderator: Materiality, Visual Culture, and War”

(*Battlegrounds* | Rutgers University | 2013)

“The Path to National Suicide: Children, Futurity, and Exclusionary Citizenship in the Post-1965 U.S.”

(*Through the Looking Glass* | Rutgers University | 2012)

“From Deity to Demon: The Societal Implications of Opiate Addiction in Late Nineteenth and Early Twentieth-Century America”

(*Honors History Conference* | Rutgers University | 2009)

## REFERENCES

Frances Bartkowski | franb@andromeda.rutgers.edu

*Chair of English Department* - Rutgers University - Newark

Jason Cortes | jasoncor@andromeda.rutgers.edu

*Chair of American Studies Program* - Rutgers University - Newark

Whitney Strub | wstrub@andromeda.rutgers.edu

*Chair of Women’s and Gender Studies Program* - Rutgers University - Newark